

# The Slow Home Test

Name Soho Square - Unit 302  
 Address 1700 S. Sawtelle Blvd, Los Angeles, 90025  
 Nominated By John Brown  
 Developer Wellesley Manor Corp.

| THE HOUSE IN THE WORLD   | Y | N | Remarks                                |
|--|---|---|--|
| <b>1 Location</b><br>The home is located in a walkable neighborhood that minimizes your use of a car.  | 3 | 0 | walkability score 97                   |
| <b>2 Orientation</b><br>The home is oriented to take advantage of the sun to provide passive solar heating and natural daylight to the interior.   | 3 | 0 | faces east                             |
| THE HOUSE AS A WHOLE   |   |   |  |
| <b>3 Organization</b><br>The house is organized so that like spaces are grouped together and all principal rooms have a good connection to the outdoors.   | 2 | 0 |  |
| <b>4 Circulation</b><br>The house has a minimal number of hallways and the circulation patterns do not conflict with furniture layout or compromise the functionality of any specific room.  | 2 | 0 |  |
| ROOM BY ROOM   |   |   |  |
| <b>5 Entry</b><br>The entries are spaces not just doors and are appropriately scaled to the house.   | 1 | 0 | entry directly into kitchen, no closet |
| <b>6 Living</b><br>The living space is organized around a focal point and has a strong connection to a view or outside living space.   | 1 | 0 |  |
| <b>7 Outdoor Living</b><br>The outdoor living space, if appropriate, is easily accessible and properly sized and proportioned to accommodate a furniture grouping.   | 1 | 0 |  |
| <b>8 Kitchen</b><br>The kitchen has a compact work area with ample storage, continuous work surfaces and a reasonable number of appliances.  | 1 | 0 |  |
| <b>9 Dining</b><br>The dining area is a principal space that can accommodate a table suited for daily use.   | 1 | 0 |  |
| <b>10 Bedrooms</b><br>The bedrooms have good natural light and ventilation, an appropriately sized functional closet and are properly sized to fit a bed without wasting space.  | 1 | 0 |  |
| <b>11 Bathrooms</b><br>There are an appropriate number of bathrooms which have ample storage, continuous counters, and no supersized features, wasted space or other awkward elements.   | 1 | 0 |  |
| <b>12 Study</b><br>The study, if appropriate, is located in a private but accessible location and has good natural light and ventilation and properly sized to fit a desk without wasting space.   | 1 | 0 |  |
| <b>13 Laundry</b><br>The laundry is located in an accessible but private location and has sufficient workspace in front of the machines that does not conflict with other uses.  | 1 | 0 |  |
| <b>14 Parking</b><br>The spaces devoted to parking do not dominate or interfere with the working of the house or lot and do not restrict natural light and ventilation into the principal living areas.  | 1 | 0 |  |
|  |   |   | <b>19</b><br><b>Score</b>              |
| <p>Answer all of the questions to evaluate the design of the house, noting any specific benefits or problems that affect the quality of the design. The Slow Home Score is the sum of all of the answers. The higher the score is, the slower the home. Plot the score on the bar graph and refer to the attached summary to interpret the results. Summarize your overall opinion of the house in the space provided.</p> |   |   | <b>Summary</b>                         |

# The Slow Home Test

Name LOFTS at Cherokee Studios - Unit 5  
 Address 751 N. Fairfax, Los Angeles  
 Nominated By BradW  
 Developer Rethink Development

| THE HOUSE IN THE WORLD   | Y | N | Remarks  |
|--|---|---|--|
| <b>1 Location</b><br>The home is located in a walkable neighborhood that minimizes your use of a car.  | 3 | 0 | walkscore is 94  |
| <b>2 Orientation</b><br>The home is oriented to take advantage of the sun to provide passive solar heating and natural daylight to the interior.   | 3 | 0 | primarily east but also west facing interior courtyard, also note innovative exterior curtain wall |
| THE HOUSE AS A WHOLE   |   |   |  |
| <b>3 Organization</b><br>The house is organized so that like spaces are grouped together and all principal rooms have a good connection to the outdoors.   | 2 | 0 |  |
| <b>4 Circulation</b><br>The house has a minimal number of hallways and the circulation patterns do not conflict with furniture layout or compromise the functionality of any specific room.  | 2 | 0 |  |
| ROOM BY ROOM   |   |   |  |
| <b>5 Entry</b><br>The entries are spaces not just doors and are appropriately scaled to the house.   | 1 | 0 | no entry closet, very typical in new LA condos   |
| <b>6 Living</b><br>The living space is organized around a focal point and has a strong connection to a view or outside living space.   | 1 | 0 |  |
| <b>7 Outdoor Living</b><br>The outdoor living space, if appropriate, is easily accessible and properly sized and proportioned to accommodate a furniture grouping.   | 1 | 0 | large balcony, interior courtyard  |
| <b>8 Kitchen</b><br>The kitchen has a compact work area with ample storage, continuous work surfaces and a reasonable number of appliances.  | 1 | 0 | use of recycled materials  |
| <b>9 Dining</b><br>The dining area is a principal space that can accommodate a table suited for daily use.   | 1 | 0 |  |
| <b>10 Bedrooms</b><br>The bedrooms have good natural light and ventilation, an appropriately sized functional closet and are properly sized to fit a bed without wasting space.  | 1 | 0 | marketed as a two bedroom  |
| <b>11 Bathrooms</b><br>There are an appropriate number of bathrooms which have ample storage, continuous counters, and no supersized features, wasted space or other awkward elements.   | 1 | 0 |  |
| <b>12 Study</b><br>The study, if appropriate, is located in a private but accessible location and has good natural light and ventilation and properly sized to fit a desk without wasting space.   | 1 | 0 | view to courtyard  |
| <b>13 Laundry</b><br>The laundry is located in an accessible but private location and has sufficient workspace in front of the machines that does not conflict with other uses.  | 1 | 0 |  |
| <b>14 Parking</b><br>The spaces devoted to parking do not dominate or interfere with the working of the house or lot and do not restrict natural light and ventilation into the principal living areas.  | 1 | 0 |  |
|  |   |   | <b>18</b><br><b>Score</b>  |
| <p>Answer all of the questions to evaluate the design of the house, noting any specific benefits or problems that affect the quality of the design. The Slow Home Score is the sum of all of the answers. The higher the score is, the slower the home. Plot the score on the bar graph and refer to the attached summary to interpret the results. Summarize your overall opinion of the house in the space provided.</p> |   |   | <b>Summary</b>   |

# The Slow Home Test

Name The Rowan (units 312-612)  
 Address 460 S. Spring Street  
 Nominated By Xavier  
 Developer Goodwin Gaw, Downtown Properties

| THE HOUSE IN THE WORLD   | Y                                  | N                                  | Remarks                          |
|--|------------------------------------|------------------------------------|----------------------------------|
| <b>1 Location</b><br>The home is located in a walkable neighborhood that minimizes your use of a car.  | <input checked="" type="radio"/> 3 | <input type="radio"/> 0            | walkability score: 98            |
| <b>2 Orientation</b><br>The home is oriented to take advantage of the sun to provide passive solar heating and natural daylight to the interior.   | <input checked="" type="radio"/> 3 | <input type="radio"/> 0            | south east corner                |
| THE HOUSE AS A WHOLE   |                                    |                                    |                                  |
| <b>3 Organization</b><br>The house is organized so that like spaces are grouped together and all principal rooms have a good connection to the outdoors.   | <input checked="" type="radio"/> 2 | <input type="radio"/> 0            |                                  |
| <b>4 Circulation</b><br>The house has a minimal number of hallways and the circulation patterns do not conflict with furniture layout or compromise the functionality of any specific room.  | <input checked="" type="radio"/> 2 | <input type="radio"/> 0            |                                  |
| ROOM BY ROOM   |                                    |                                    |                                  |
| <b>5 Entry</b><br>The entries are spaces not just doors and are appropriately scaled to the house.   | <input checked="" type="radio"/> 1 | <input type="radio"/> 0            |                                  |
| <b>6 Living</b><br>The living space is organized around a focal point and has a strong connection to a view or outside living space.   | <input checked="" type="radio"/> 1 | <input type="radio"/> 0            |                                  |
| <b>7 Outdoor Living</b><br>The outdoor living space, if appropriate, is easily accessible and properly sized and proportioned to accommodate a furniture grouping.   | <input checked="" type="radio"/> 1 | <input type="radio"/> 0            |                                  |
| <b>8 Kitchen</b><br>The kitchen has a compact work area with ample storage, continuous work surfaces and a reasonable number of appliances.  | <input type="radio"/> 1            | <input checked="" type="radio"/> 0 | single side kitchen needs island |
| <b>9 Dining</b><br>The dining area is a principal space that can accommodate a table suited for daily use.   | <input checked="" type="radio"/> 1 | <input type="radio"/> 0            |                                  |
| <b>10 Bedrooms</b><br>The bedrooms have good natural light and ventilation, an appropriately sized functional closet and are properly sized to fit a bed without wasting space.  | <input checked="" type="radio"/> 1 | <input type="radio"/> 0            |                                  |
| <b>11 Bathrooms</b><br>There are an appropriate number of bathrooms which have ample storage, continuous counters, and no supersized features, wasted space or other awkward elements.   | <input checked="" type="radio"/> 1 | <input type="radio"/> 0            |                                  |
| <b>12 Study</b><br>The study, if appropriate, is located in a private but accessible location and has good natural light and ventilation and properly sized to fit a desk without wasting space.   | <input checked="" type="radio"/> 1 | <input type="radio"/> 0            |                                  |
| <b>13 Laundry</b><br>The laundry is located in an accessible but private location and has sufficient workspace in front of the machines that does not conflict with other uses.  | <input checked="" type="radio"/> 1 | <input type="radio"/> 0            | in bedroom                       |
| <b>14 Parking</b><br>The spaces devoted to parking do not dominate or interfere with the working of the house or lot and do not restrict natural light and ventilation into the principal living areas.  | <input checked="" type="radio"/> 1 | <input type="radio"/> 0            |                                  |
|  |                                    |                                    | <p><b>19</b></p> <p>Score</p>    |
| <p>Answer all of the questions to evaluate the design of the house, noting any specific benefits or problems that affect the quality of the design. The Slow Home Score is the sum of all of the answers. The higher the score is, the slower the home. Plot the score on the bar graph and refer to the attached summary to interpret the results. Summarize your overall opinion of the house in the space provided.</p> |                                    |                                    | <p><b>Summary</b></p>            |